

Vladimir Ljubimov  
*Violin*

Eva M<sup>a</sup> Gigosos  
*Piano*

19th ICSSL  
Thursday June 19th, 2008

Johannes Brahms

## PROGRAM

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| <b>Sonata n° 3 in D minor, op. 108</b><br><i>Allegro</i><br><i>Adagio</i><br><i>Un poco presto e con sentimento</i><br><i>Presto agitato</i> | J. Brahms |
| <b>Ungarische Tänze (selection)</b>  | J. Brahms |

## VLADIMIR LJUBIMOV

Born in Praga in 1961. He finishes his studies in the Academy for Fine Arts in Praga. Later he studied in Zurich with the prestigious violinist Nathan Milstein, obtaining the highest qualification. In his artistic activity, he has been concertmaster of the Stredočeský Symfonický Orchestra, concertmaster of the Orchestra of the Prešov Theater, concertmaster-conductor of the Hummer camera orchestra and first violin of the Cassoviae Quartet. He has offered concerts and recitals as a soloist in Czeq Republic, Italy, Hungary, Switzerland and Spain. He has also done records for the Czeq television and radio. He has been soloist with the Košice Symphonic Orchestra and with the Ciudad de León Symphonic Orchestra, playing J. Brahms double concert with the cellist Laila Kanina, and N. Paganini's Concert nº 1 de N. Paganini. He has also performed monographic performances on Sarasate's and Wieniaski's works together with Eva Gigosos. Currently he is part of the part of the violins of the Castilla and Leon Symphonic Orchestra.

## EVA MARÍA GIGOSOS

Born in Valladolid, she did her studies in that town conservatory with professors Isabel Guerras and Pedro Gómez, finishing them with the award with special distinction. She entered in the Royal Conservatory of Music in Madrid studying with Prof. Manuel Carra, with whom she studies the Upper Grade, obtaining the highest qualifications as well. In 1985 she obtains a permanent position as Piano Professor in the Conservatory "Pablo Sorozábal" in Puertollano and in 1986, also by public examination, she entered the body of Music and Scenic Arts Professorship, for the specialty of piano. She has been the Director of Palencia Conservatory of Music since it was created in 1986 till 1994. Currently, she is professor of Valladolid Conservatory of Music. She has obtained many scholarship grants, and has taken part in several advanced courses: Segovia, Paloma O'Shea in Santander, Music in Compostela and José Iturbi in Valencia, receiving lectures from Guillermo González, Joaquín Achúcarro, Alexander Jenner, Dimitri Baskirov and Antonio Baciero, between others. She has given concerts both as a soloist and taking part of chamber music orchestras. Since 1993 she has formed a duet with violinist Vladimir Ljubimov, with whom she has done several music records for the Slovak radio.